

Katja Stuke  
Ronsdorfer Straße 77a  
40233 Düsseldorf  
[www.boehmkobayashi.de](http://www.boehmkobayashi.de)  
[www.antifoto.de](http://www.antifoto.de)  
[www.katjastuke.de](http://www.katjastuke.de)

**Project Information: Supernatural (since 2000)**

**A project by Katja Stuke**

The portraits of artistic athletes and high divers were taken during the Olympic Games in Sydney (2000), Athens (2004), Beijing (2008) and London (2012) photographed from a television screen. The singular Olympic Games idea, the particular competition situation directly before the decisive sporting performance, the moment of concentration and the question of the identity and development of girls and women plays a key role in this photographic work. (MoCP Chicago)

exhibited at:

2023 »Schwarzes Licht« Donggang International Photography Festival  
2021 »Crown Letter Project« [G] Fondation Fiminco Paris  
2019 »Schwarzes Licht« Tina Miyake  
2019 »Sequence as a Dialogue« Kunsthalle Gießen  
2018 »Die Große« Museum Kunstpalast Düsseldorf  
2018 »Questioning Photography Now, GCA Chongqing  
2018 »The History of No Man« Cosmos Rencontres d'Arles  
2017 »Supernatural« Raum 6, Düsseldorf  
2016 »ConteS/Xting Sport« [G] nGbK Berlin  
2013 »Spectator Sports« [G] Museum of Contemporary Photography, Chicago  
2012 »Zeitgespenster« [G] Museum Morsbroich Leverkusen  
2012 »Der Mensch und seine Objekte« [G] Folkwang Museum, Essen  
2006 Art Cologne



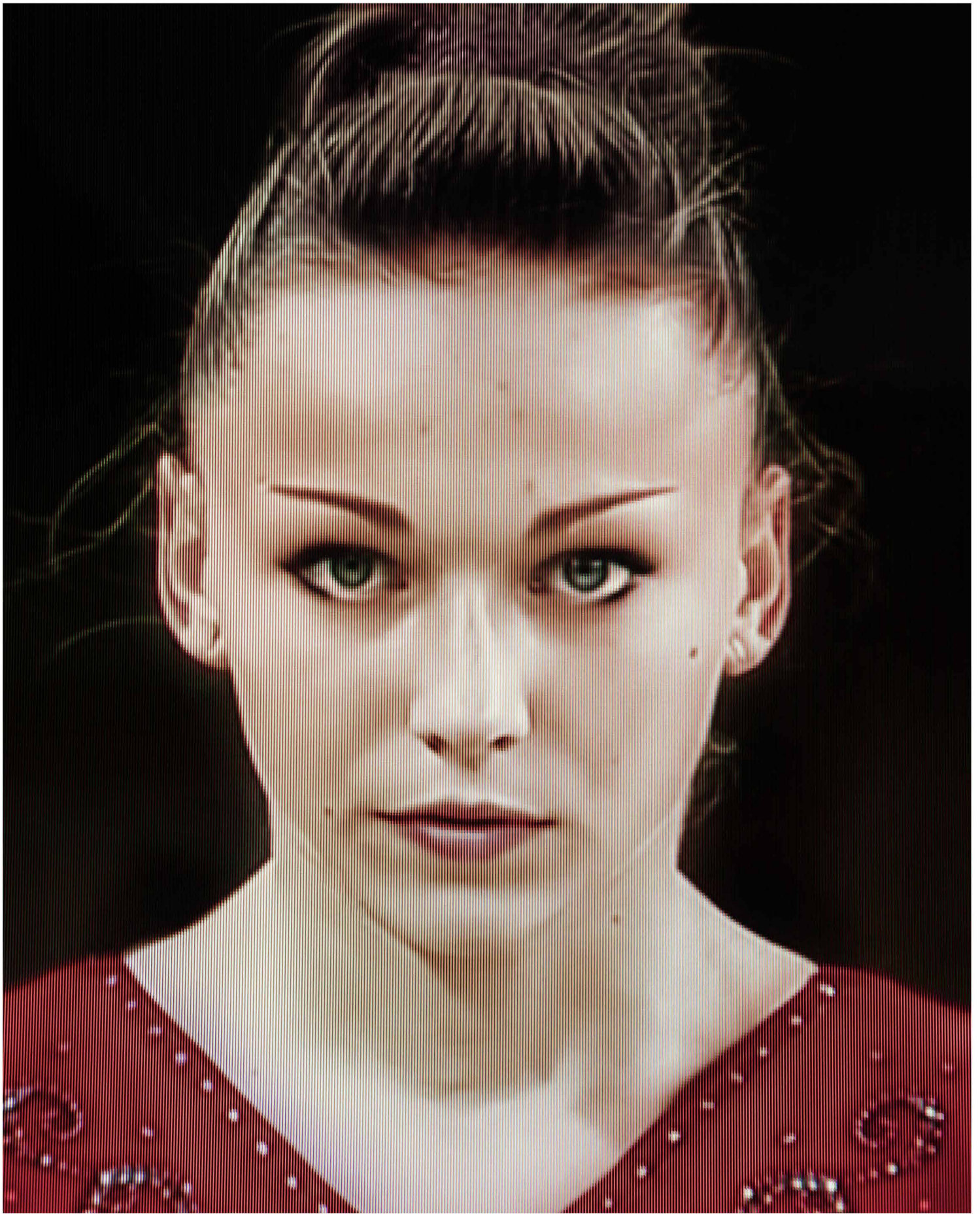


London, 2012

Supernatural, since 2000 Katja Stuke



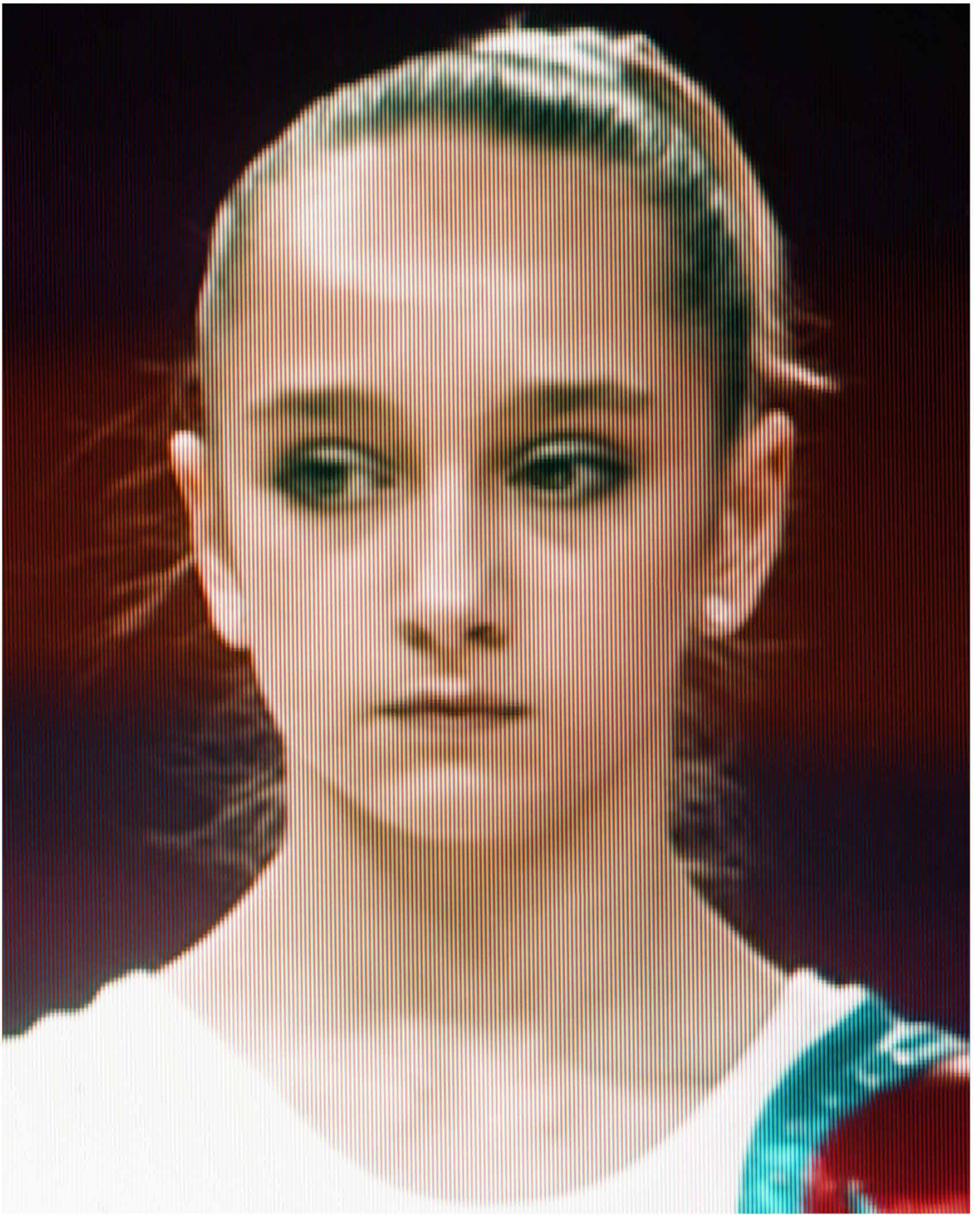
Rio, 2016



London 2012



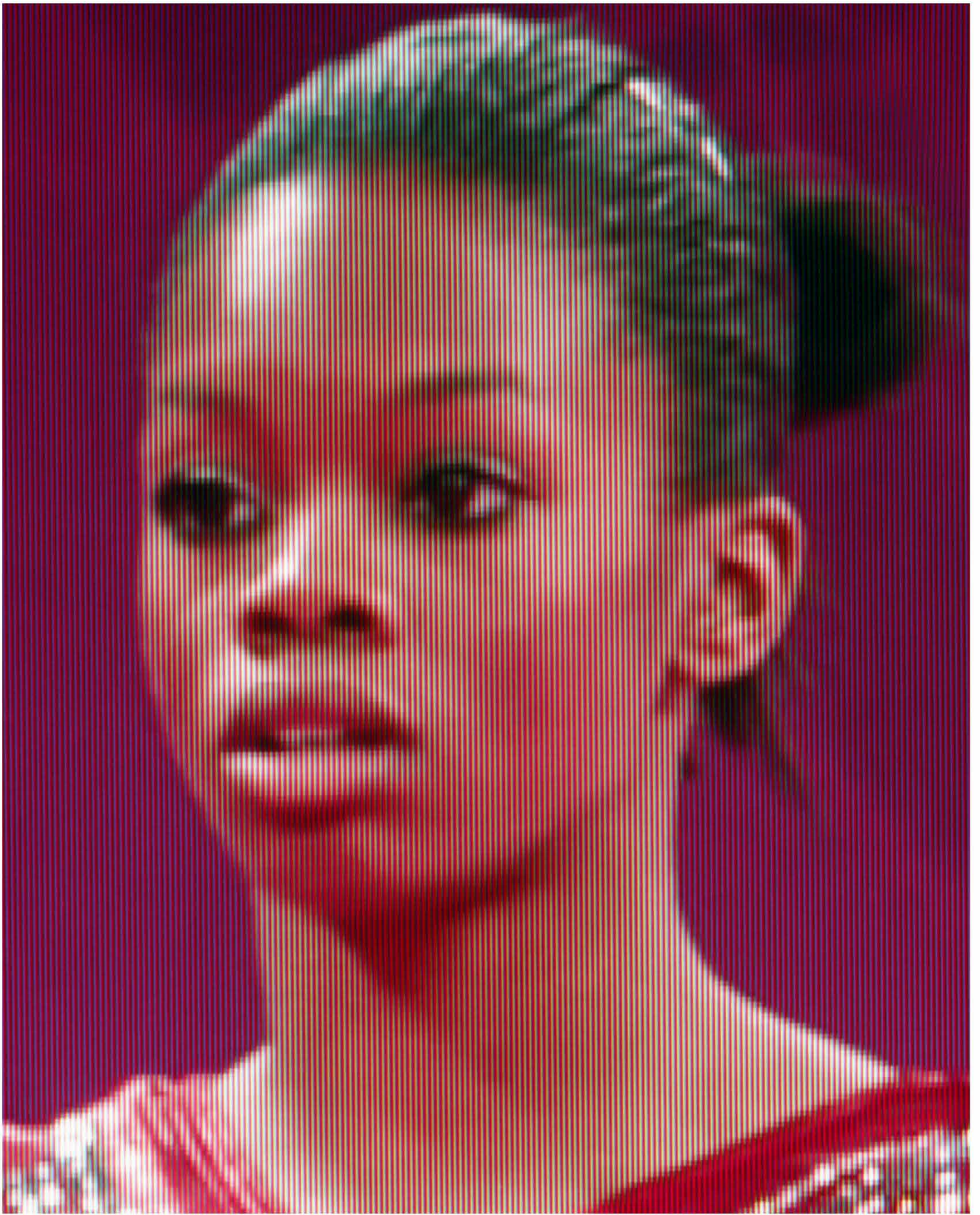
London 2012



London 2012



London 2012



London 2012

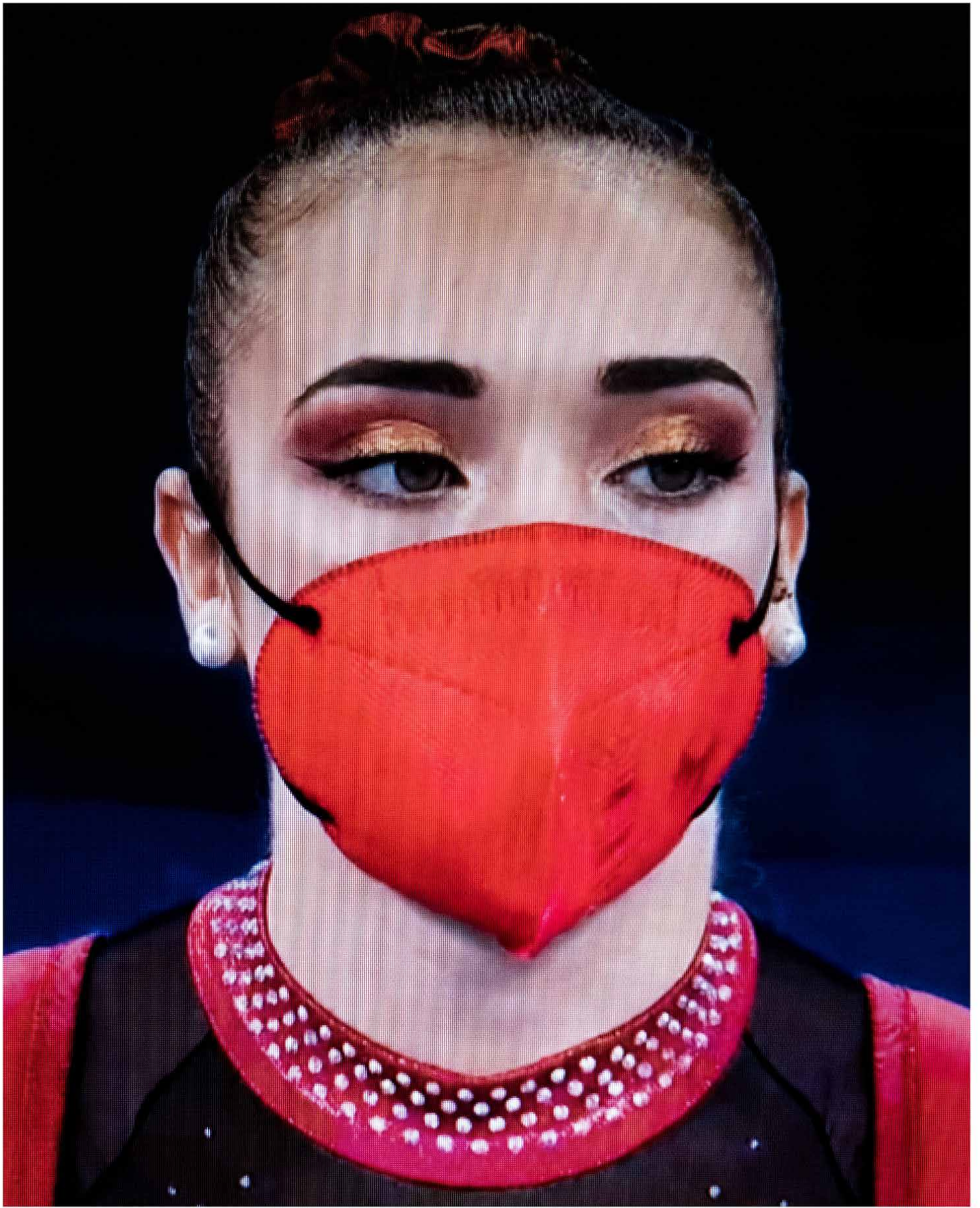




Athens 2004



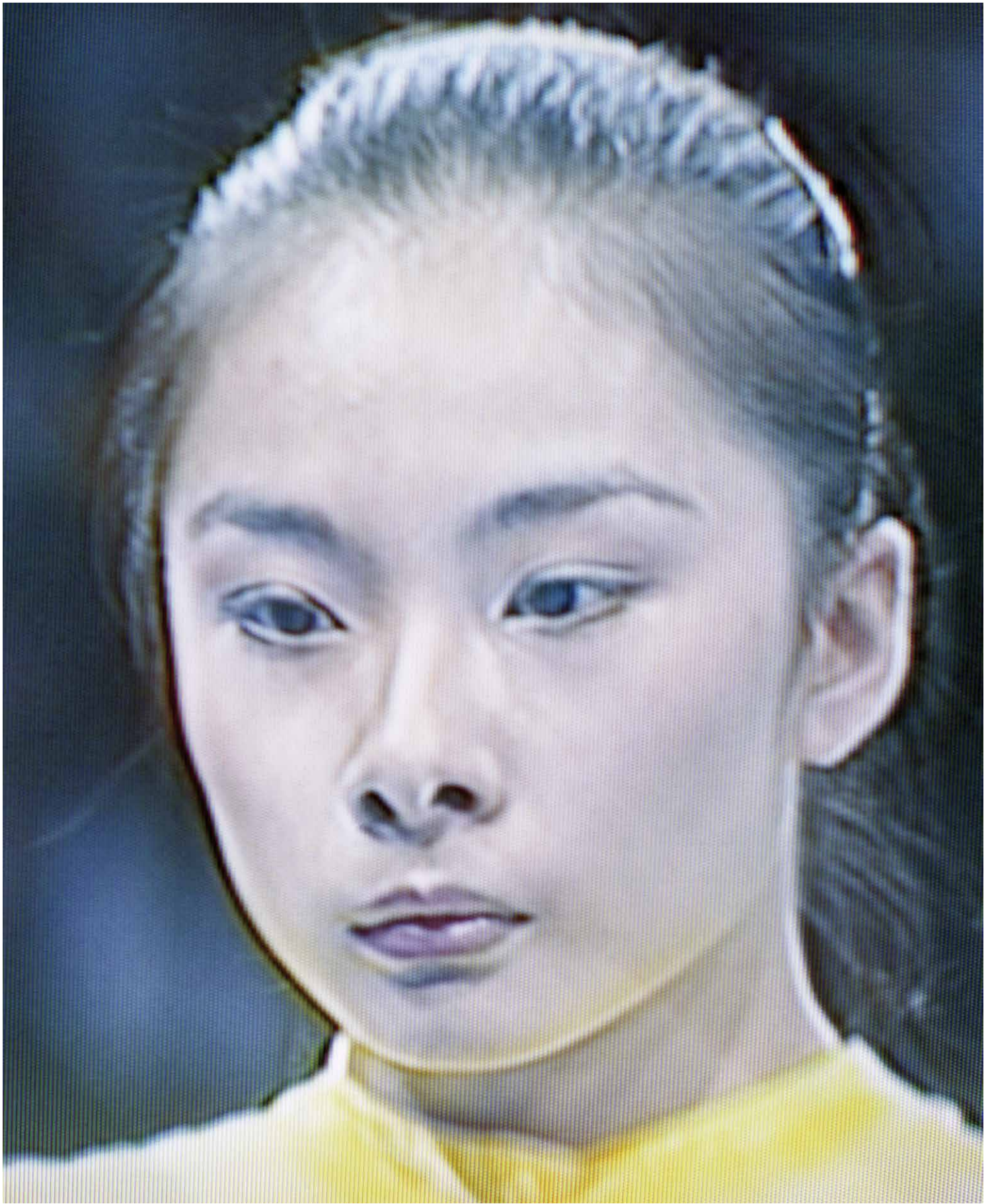
Athens 2004



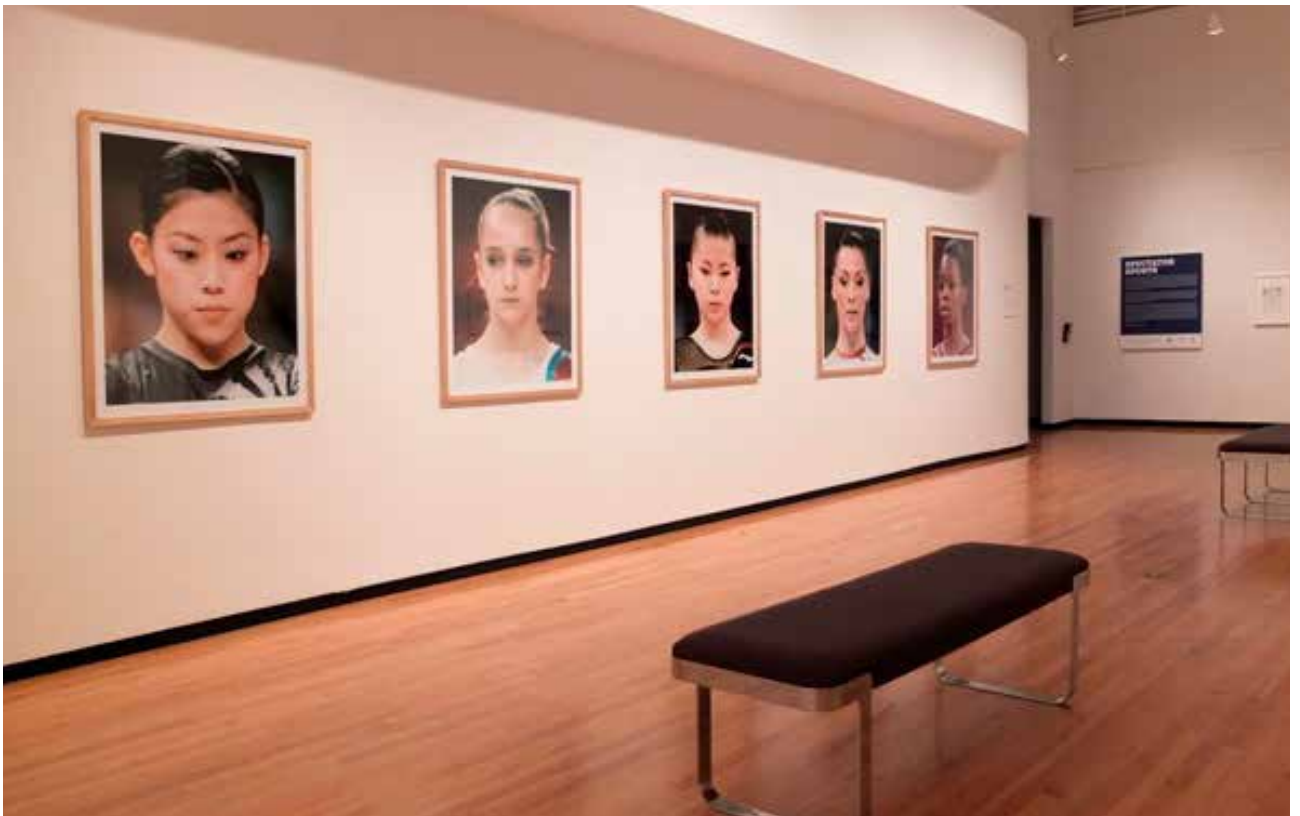
Tokyo 2021



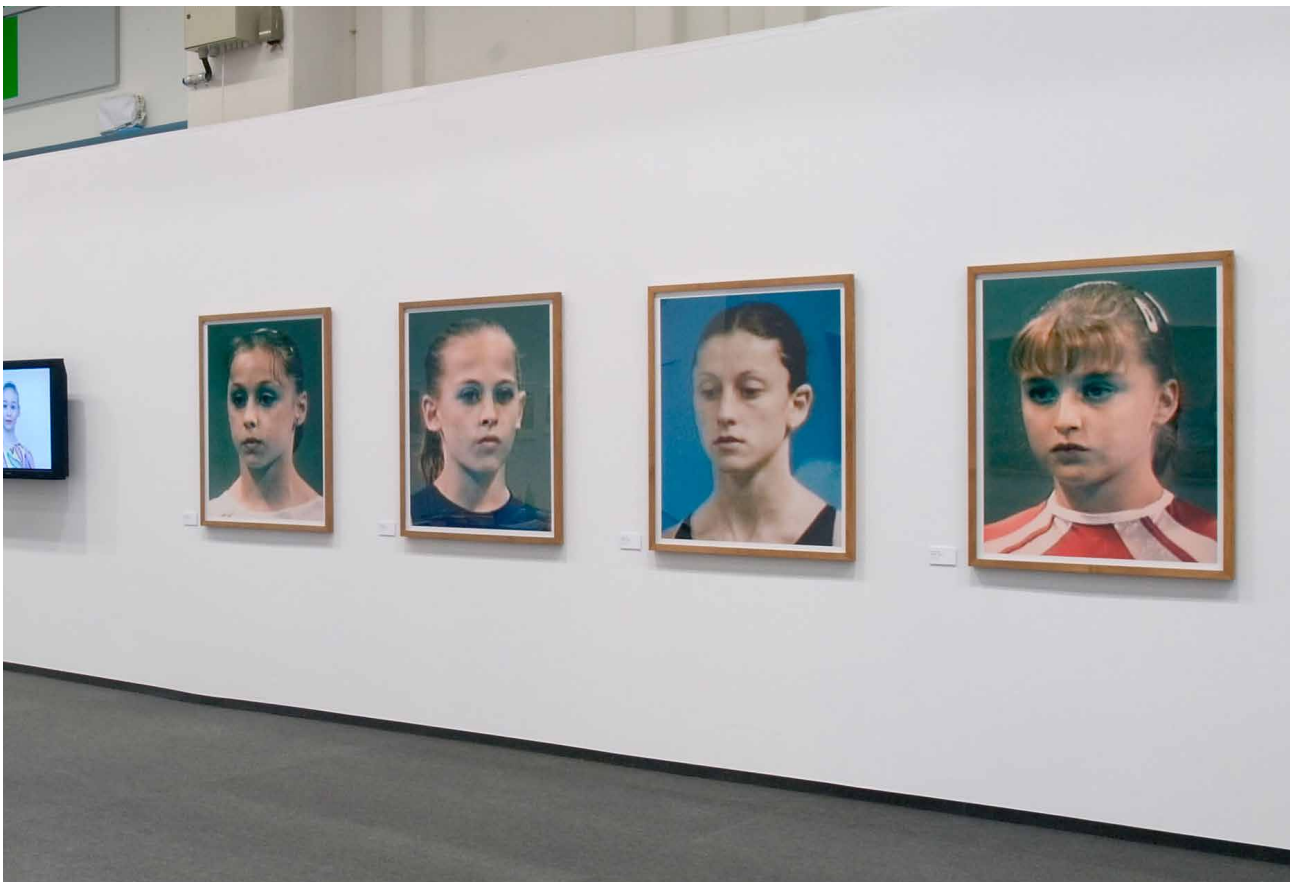
Beijing 2008



Sydney 2000



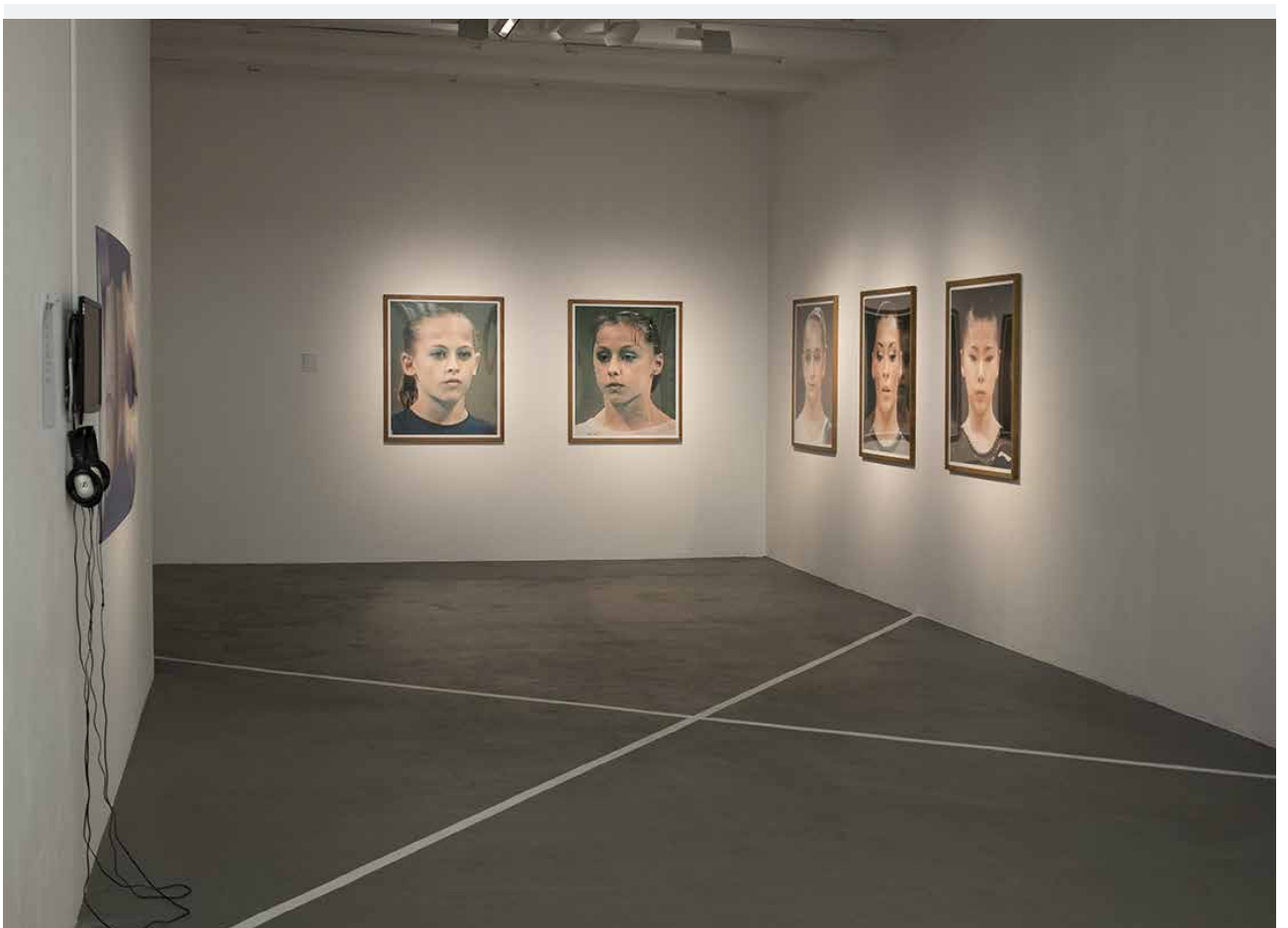
»Spectator Sports«  
Museum of Contemporary Photography Chicago, 2013  
(all images: 86 x 106 cm, pigment prints, framed)



»Portraits«  
SK-Stiftung Kultur, Photographic Collection Cologne, Art Cologne 2006



»Die Grosse« Museum Kunstpalast Düsseldorf 2018



»ConteS/Xting Sport« nGbK Berlin 2016

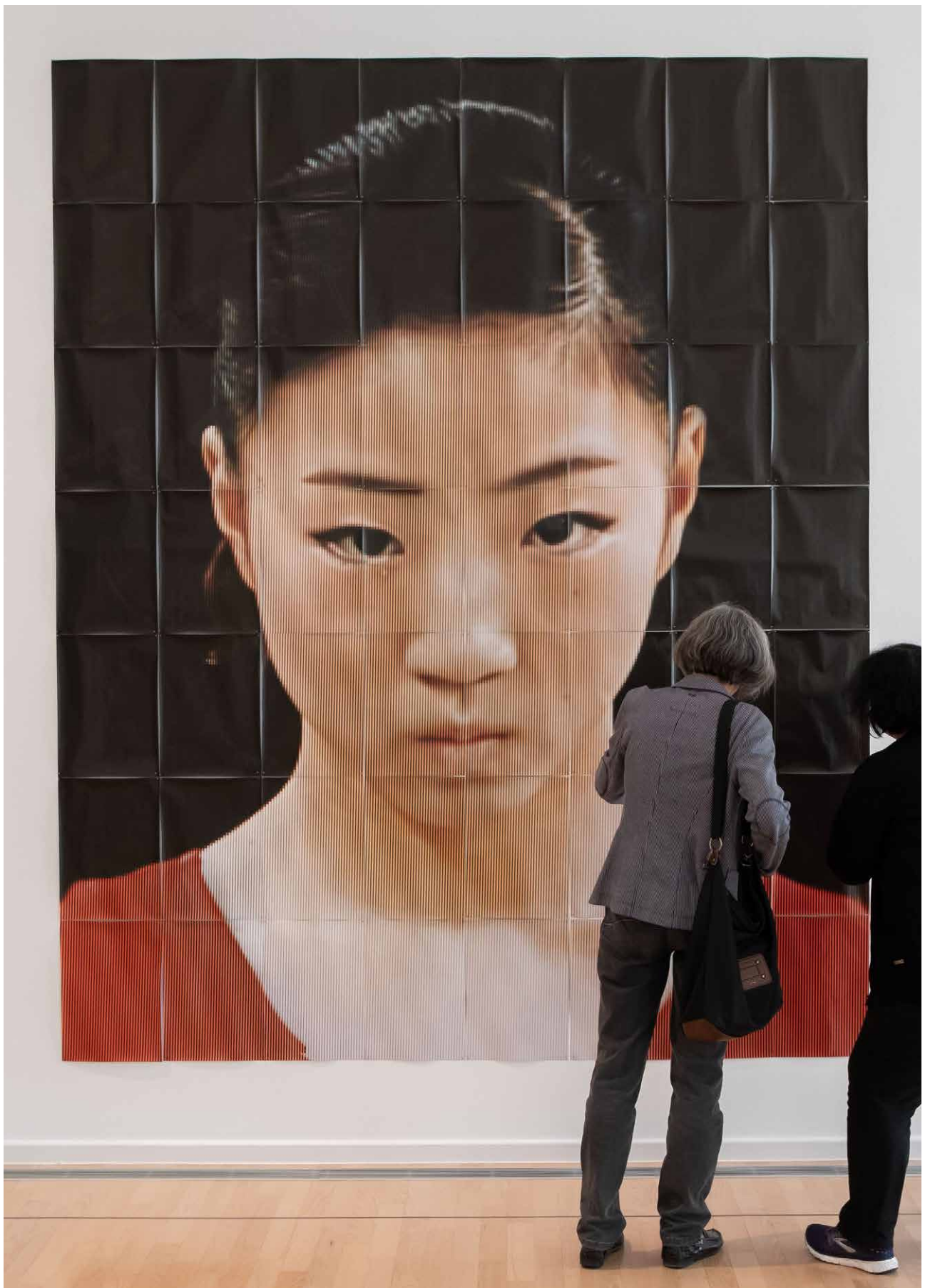


»Supernatural« GCA Chongqing 2018 / Fondation Fimincio 2021  
(ca. 240 x 300 cm, variable, 56 pigment prints each 30 x 40 cm)





»Supernatural« GCA Chongqing 2018



»Supernatural« as part of  
»Sequence as a Dialogue« Kusnhalle Gießen

**Katja Stuke studied photography in Düsseldorf.** Besides her own artistic works she often collaborates with Oliver Sieber. Together they cover a broad spectrum of identities: photographer and artist, curator and initiator of exhibitions, designer and publisher of artists' books. Through their work and their mediation activities, they have long since become moderators of a certain photographic culture and they reveal the many faces as well as the more and more migrating image forms and modes of presentation of the medium of photography. Since 2005, they have regularly worked abroad, including artist residencies in Osaka, Tokyo, Cité Internationale des Arts Paris, Chicago, Rotterdam, Chongqing, Sarajevo and Toronto. In 2017, they won the LUMA Rencontres Dummy Book Award at the Rencontres d'Arles. In 2021 and 2022 they won grants from the public foundations like: Stiftung Kunstfonds, Kunststiftung NRW, VG-Bildkunst and NRW Kultursekretariat. Katja Stuke and Oliver Sieber have been on the board of the DGPh (German Society of Photography) from 2019 – 2021 and been – together with Stefanie Diekmann – head of the »History and Archive« section. Works by Katja Stuke & Oliver Sieber are in public and private collections. In 2023 Katja Stuke and Oliver Sieber were selected to be part of the national photographic commission, Regards du Grand Paris.

#### Exhibitions/selections

- 2022 »The Crown Letter« [G] Institut Français Kyoto  
»Biennale für aktuelle Fotografie« [G] Kunsthalle Mannheim  
»Beyond Emscher« [G] Ruhrmuseum Essen
- 2021 Chennai Photo Biennale [G] (with O. Sieber) 2021/2021  
»Hyperfestival Paris / Photo Days« [G] Paris  
»The Crown Letter« [G] Fondation Fiminco Paris  
»The Crown Letter« [G] Biennale Sur, Mapi Museo, Montevideo Uruguay
- 2020 »Moon over Konohana« Japaneses Cultural Institute Cologne (The Japan Society)  
»From A to B« [G] Museum Morsbroich Leverkusen
- 2019 »Katja Stuke & Oliver Sieber: Sequence as a Dialogue« Kunsthalle Gießen  
»From the Rocket to the Moon« [G] Parotta Contemporary, Cologne/Bonn
- 2018 »Fotografie neu ordnen: Japanese Lesson« Museum für Kunst und Gewerbe Hamburg  
»You and Me« Krakow Photomonth  
»Japanese Lesson« UNSEEN Coop, Fair Amsterdam
- 2017 »You and Me« Cosmos Croisière, Festival Les Rencontres d'Arles  
»Supernatural« Raum 6, Düsseldorf  
»Jo volia ser fotògraf« [G] Sala de exposicions Sabadell Herrero  
»Photobook Phenomenon« [G] CCCB Barcelona
- 2016 »ConteS/Xting Sport« [G] nGbK Berlin  
»Mit anderen Augen« [G] Kunstmuseum Bonn  
»Jo volia ser fotògraf« [G] Fundació Foto Colectania Barcelona  
»You and Me« Palazzo da Mosto, Reggio Emilia
- 2015 »You and Me« Museum for Contemporary Photography  
»Past is now« [G] Stadtmuseum München  
»Fax from the Library« Temple Paris
- 2014 »(Mis)understanding Photography and Manifestos« [G] Folkwang Museum Essen  
»Fax from the Library« Kunsthalle Bremen
- 2013 »Spectator Sports« [G] Museum of Contemporary Photography, Chicago
- 2012 »Zeitgespenster« [G] Museum Morsbroich Leverkusen  
»Der Mensch und seine Objekte« [G] Folkwang Museum, Essen
- 2011 »Our House« Museum für Photographie, Braunschweig, curator: Florian Ebner
- 2010 »O.i.F.« Florence Loewy, Paris  
»Supernatural« Loris Berlin  
»Out of Control« [G] Les Brasseurs Art Contemporain, BIP Festival Liège

Image by Katja Stuke are in private and public collections e.g.:

Spengel Museum, Hannover, Photographische Sammlung, Museum Folkwang, Essen  
Museum Kunstpalast Düsseldorf, Museum for Contemporary Photography, Chicago  
Kunst aus NRW, Kornelimünster Aachen Photographische Sammlung, SK-Stiftung, Köln